Bibliography

Books


Periodicals


———. “Third in Divorce Rate and First in Tutoring Expenses.” Korea Focus 10, no.6 (November-December 2002): 56-57.


———. “Home is where the hits are.” Variety (April 24, 2000): 53.


Choi, Byung-il. “Whither the Korean Film? After the Reduction of the ‘Screen Quota’.” *Korea Focus* 14, no. 2 (Summer 2006): 87-95.


Clifford, Mark. “Getting wired: Seoul hopes viewers will prefer cable over satellite TV.” Far Eastern Economic Review (July 8, 1993): 54


“Bigger then Germany.” Variety (February 6, 2006): C6.


Kim, Ji-ryong. “Neither Condemn Nor Exaggerate.” Korea Focus 6, no. 6 (November-December 1998): 138-140.


**Electronic Documents**


———. “CJ Gold Village Co. & MegaBox - Christie in Korea,”


<http://ssdc.ucsd.edu/news/korea/h95/korea.19951013.html#a93>

(accessed April 18, 2006).


———. “Economy of South Korea,” *EconomyWatch.com*


———. “Internet Game Fever Sweeps Korean Youth.” *Digital Chosunilbo* (February 8, 1999).


———. “Korea’s Economy.” AsianInfo.org


———. “‘Swiri’ Proves to be Hit in Japan,” Digital Chosunilbo (January 23, 2000).


———. “Deals overflow for Cinema Service’s *Volcano High*.” *Screendaily* (November 19, 2002).


Kim, So-young. “Net Documentaries and Blockbusters in South Korea.” *Documentary Box* 20 (September 13, 2002).


———. “Local Movie to Open Throughout Asia.” *The Korea Times* (May 11, 2004). Archived at:


Pao, Jin Long. “The Pan-Asian Co-production Sphere: Interview with Director Peter Chan.” *Harvard Asia Quarterly* 6, no. 3 (Summer 2002).


Rao, Lalit. “An Interview with Mr. Kim Dong-ho.” *Koreanfilm.org*.


—————. “Korea-Japan relations: A thaw of bad relations has the two nations sharing cultures.” *Hollywood Reporter* (February 15, 2005).


Seo, Bo-Myung. “Reunifying Identites: North and South in Contemporary South Korean Cinema.” *Bright Lights Film Journal* no. 52 (May 2006).


Soh, Joon. “‘Silmido’ Sells Distribution Rights to Japan.” *The Korea Times* (February 19, 2004).
